Houkago, 2-C no Kyoushitsu de
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THE TEACHER SATSUKI TSUKIMORI,
AND HIS STUDENT YUUTO SASAKI,
THIS IS A RECORD OF THE LOVE BETWEEN A CERTAIN STUDENT AND HIS HOMEROOM TEACHER.

After school in class 2-C
ポーン

HAVE A SECRET.

YANDERE TRAP SERIES 3

HOUKAGO, 2-C NO KYOUSHITSU DE

THE HAPPY RELATIONSHIP BETWEEN A STUDENT AND A TEACHER.

AYUNE ARARAGI

SENSEI,
...UH!
DO YOU THINK I'D ALLOW YOU TO FLIRT WITH ANYONE ELSE?
TH-THAT'S NOT...THOSE GIRLS AND I ARE JUST NORMALLY...
NORMALLY..? SO YOU'RE AWARE THAT YOUR RELATIONSHIP WITH ME ISN'T NORMAL?

BUT YOU CAN'T FLIRT WITH STUDENTS OTHER THAN ME OUTSIDE CLASS.
SENSEI, YOU UNDER-STAND...
WHAT POSITION YOU'RE IN, RIGHT...?

I'M SATSUKI TSUKIMORI.
SATSUKI TSUKIMORI
I'M NERVOUS SINCE THIS IS MY FIRST TIME BEING IN CHARGE OF A CLASS. BUT IT'S NICE TO MEET YOU ALL!
SENSEI, YOU'RE A PERVERT, RIGHT?
HUH !?
I KNOW ALL ABOUT IT.
I, SATSUKI TSUKIMORI, AM A PERVERT.

Uh!
UWAA
IT'S A MIS-UNDER-STAND-ING!!
AAA!
Whoa! He's a pervert?
Was that a report?
That was the science club's voice, right?
What?
Oh, no!
WHAT IS GOING ON...?
WELL, ABOUT THAT...
SEN-SEI,
WHAT'S THE MATTER, TSUKIMORI? I THOUGHT YOU WERE HAPPY ABOUT MAKING YOUR DEBUT AS A HOMEROOM TEACHER. BUT NOW YOU LOOK SO DEPRESSED.
?

WH-WHAT DO YOU MEAN... PRIVATE...?
I HAVE A QUESTION... BUT COULD WE GO SOMEWHERE A LITTLE PRIVATE?
!
...LET'S GO SOMEWHERE ELSE.
WH-WHAT'S THE MATTER...?
WHA!?

!!?
WH-WH-WH...WHAT IS...
H-HUH...!? SASAKI-SAN... IS A BOY!?
RIGHT NOW,

IF I JUST SCREAM AND SOMEONE SEES WHAT YOU'RE DOING,
YOUR LIFE AS A TEACHER IS OVER.
SO HANG OUT WITH ME FROM NOW ON WHILE I TORMENT YOU A LITTLE
THIS WILL BE OUR SECRET AFTER SCHOOL TIME
JUST FOR THE TWO OF US

I-I CAN'T REMEMBER HOW MANY COUNTLESS TIMES WE'VE DONE THIS AFTER SCHOOL. SO I..
SENSEI, DO YOU REALLY REALIZE THAT YOU'RE BEING TORMENTED?
FIRST OF ALL, AREN'T YOU PLAYING AROUND WITH ME? YOU FLIRT WITH FEMALE STUDENTS LIKE YOU'RE PUTTING ON A SHOW,
AND WHEN YOU HAVE A GET-TOGETHER, YOU COMPLAIN ABOUT ME TO YOUR COWORKERS...

HOW
HOW DO YOU KNOW.
Eh heh!
YOU SHOULDN'T UNDERESTIMATE ME. I KNOW EVERYTHING ABOUT YOU, SENSEI.
ANY...
AND EVERYTHING...
...IN THE END, I LET HIM GET THE BETTER OF ME TODAY TOO,
BUT IT DOESN'T LOOK LIKE HE SENSES MY REAL SECRET.

ALL I CAN DO...
IS WITH-STAND IT SOME-HOW

I WONDER WHAT'LL HAPPEN TO ME TODAY..
Haa

GOOD EVENING, SENSEI.
IT'S STARTED TO GET DARK EARLIER, HASN'T IT?
I LIKE IT BETTER THAT WAY, THOUGH.
ENOUGH OF THIS AL...
WHOA!
SASAKI-KUN...!
COME TO THINK OF IT, I DIDN'T TELL YOU ABOUT ME, RIGHT?

THERE WASN'T ANY WAY I COULD GET YOU TO FALL FOR ME, AFTER ALL.
I'LL TELL YOU
ALL ABOUT ME...

AT THE TIME OF THE ENTRANCE CEREMONY.. I COULDN'T HELP FEELING UNEASY.
AHH, WHAT SHOULD I DO...?
ARE THINGS GOING TO WORK OUT...? NONE OF MY FRIENDS ARE AT THIS SCHOOL...
I GUESS I SHOULD JUST GO HOME..
HUH?
THAT'S WHEN I MET YOU, SENSEI.
ARE YOU A NEW STUDENT THIS YEAR?
HUH!? AH, THAT'S RIGHT..
I'M GOING TO START WORKING HERE TODAY AS A TEACHER, TOO.
I'M REALLY NERVOUS JUST LIKE YOU, BUT LET'S BOTH DO OUR BEST!
JUST FROM THAT KIND SMILE AND THOSE WORDS...

I FELL IN LOVE WITH YOU.
AT THAT TIME, I BECAME CONVINCED THAT I NEEDED YOU.
I BECAME A GIRL LIKE THIS SO I COULD BE SUITABLE FOR YOU, SENSEI.
BUT YOU AND I ARE THE SAME SEX, RIGHT?
PLUS, I KNOW ABOUT YOU...

THESE ARE ROPE MARKS, RIGHT?
NO...! THESE ARE...
MAKING EXCUSES IS UNSIGHTLY
SENSEI...
!
YOU'RE A MASOCHIST... RIGHT?
AHAHA! DID YOU THINK I DIDN'T KNOW?

JUST LOOK AT YOU...EVEN NOW, THE PERVERTED SIDE OF YOU IS HAPPY THAT I KNOW ABOUT IT.
IN THAT CASE, YOU'RE THE SAME AS ME...
YOU NEED ME!
Uh!

I CAN GIVE YOU WHAT YOU WANT,
AND I CAN SATISFY YOU, SENSEI.
DOESN'T YOUR BODY ALREADY NEED ME TO FEEL SATISFIED?
SO...
YOU CAN... BE HONEST NOW, OKAY?

YOU DON'T HAVE TO HIDE IT... IN FRONT OF ME ANYMORE, OKAY?
That's not...
I'm
AFTER ALL, WE'RE...
Ah!
Uh!

IN THIS WAY,
I...

AH, TSUKI-MORI
HM?
ABOUT WHAT YOU WERE COMPLAINING ABOUT BEFORE AT THE GET-TOGETHER, ARE YOU DOING OKAY?
AHH...

RIGHT NOW...
REALLY..? I GLAD TO HEAR IT.
AH, THAT'S ALL OKAY NOW.
IT'S FRIGHT-ENING
HOW TRULY HAPPY I AM.
HE'S ENJOYING HIS MADDENING LOVE.
THE END